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ANNUAL TRIP – OKLAHOMA CITY & DALLAS OCTOBER 03-05, 2017



Contributor: Don Hahn
Some Excerpts: Research History

Photos: Judy Becker, Margo Jarreau, Virendra Desai, Deborah Daniels, Jan Dermon and Google



WATER TAXI ON BRICKTOWN CANAL

After checking-in at the Bricktown Hampton Inn & Suites, the group splitted to do their own activities. Meeting friends, dining out, and hopping on a unique floating taxi down the Bricktown Canal. Viewing the beautiful waterfalls and murals on the west end, past the merriment of canal-side miniature golf, and all the way to the stunning Land Run Monument with 45 bronze sculptures, it's the perfect thing to do on a cool evening. A round trip takes about 40 minutes.



OKLAHOMA CITY NATIONAL MEMORIAL & MUSUEM

EXPLOSION AT THE MURRAH FEDERAL BUILDING

Twenty-two years ago, on 19 April 1995, a disaffected veteran named Timothy McVeigh drove a Ryder truck stuffed with 5,000+pound explosives into downtown Oklahoma City and destroyed a federal office building, killing 168 people, including 19 children, and maiming hundreds of others.









9:01

GATES OF TIME

Monumental twin bronze gates frame the moment of destruction – 9:02 – and mark the formal entrances to the Outdoor Memorial. 9:01, found on the eastern gate, represents the last moments of peace, while its opposite on the western gate, 9:03, represents the first moments of recovery. Both time stamps are inscribed on the interior of the monument, facing each other and the Reflecting Pool.

REFLECTING POOL

A thin layer of water flows over polished black granite to form the pool, which runs east to west down the center of the Memorial (also see reflecting pool) on what was once Fifth Street. Visitors' seeing their reflections are seeing "a face of a person changed by domestic terrorism."





FIELD OF EMPTY CHAIRS

The 168 empty chairs handcrafted from glass, bronze, and stone represent the lives taken on April 19, 1995. They stand in nine rows to represent each floor of the building, and each chair bears the name of someone killed on that floor. Nineteen smaller chairs stand for children. The field is located on the footprint of the Murrah Building.



SURVIVORS' WALL

The only remaining original portions of the Murrah Building are the southeast corner, known as the Survivors' Wall, and a portion of the south wall. The Survivors' Wall includes several panels of granite salvaged from the Murrah Building itself, inscribed with the names of more than 800 survivors from the building and the surrounding area, many of whom were injured in the blast.

SURVIVOR TREE

This at least 104 years old Survivor Tree is an American elm that offered shade in the parking lot of the federal building, prior to the bombing. The tree was badly damaged in the explosion, but survived and is now the centerpiece for the Survivor Circle in the Memorial Museum.



THE MEMORIAL FENCE



A 10-foot-tall chain link fence was installed around the area that is now the Reflecting Pool and the Field of Empty Chairs to protect the site from damage and visitors from injury. The Fence stood for more than four years, becoming notable as the place where visitors left stuffed animals, poems, key chains, and other items as tributes.

RESCUERS' ORCHARD

A grove of Oklahoma redbuds (Oklahoma's state tree), Amur Maple, Chinese Pistache, and Bosque Elm trees are planted on the lawn around the Survivor Tree.



CHILDREN'S AREA



More than 5,000 handpainted tiles, from all over the United States and Canada, were made by children and sent to Oklahoma City after the bombing in 1995. Most are stored in the Memorial's Archives, and a sampling of tiles is on the wall in the Children's Area. Chalkboards provide a place where children can draw and share their feelings.



AND JESUS WEPT

On a corner adjacent to the memorial is a sculpture of Jesus weeping, erected by St. Joseph's Catholic Church. St. Joseph's, one of the first brick-andmortar churches built in the city, was almost destroyed by the blast. Not officially part of the memorial museum.

CAPTURING THOSE RESPONSIBLE

We also know that, after 90 minutes of the bombing, McVeigh was pulled over near the Kansas border and arrested, alone, at the wheel of a glaringly improbable getaway car, an ancient, spluttering rust bucket of a Mercury sedan with no license plates, which made him a sitting duck for any passing highway patrolman.

How could such a callous, carefully planned attack have come to such an incongruously slapdash end? After a vast investigation headed by the FBI, three trials mounted against McVeigh and his co-conspirator, Terry Nichols, and an avalanche of court documents, there is still no definitive answer to that question of bombing.



NATIONAL COWBOY & WESTERN HERITAGE MUSEUM

We got the taste of the pioneering spirit of the American West and the values held by the iconic cowboy. Built in 1965, the 220,000-square foot museum showcases Western history, art, and cinema. Located at Oklahoma City's Persimmon Hill.



SCULPTURE – THE END OF THE TRAIL

As we entered the museum, we were taken aback by James Earl Fraser's huge sculpture, which portrays the ultimate defeat of the American Indian and the closing of the Western frontier. The End of the Trail was originally cast in bronze and placed on Presidio Point, overlooking San Francisco Bay, following the Panama Pacific International Exposition in 1915.

THE PETROLEUM CLUB LUNCH

Before we started the tour, assorted sandwich & pasta buffet lunch was prepared and served by The Petroleum Club. We enjoyed their Giant Chocolate Chip cookie.





JOHN WAYNE BRONZE

Several permanent galleries encompass much of the museum. A favorite is the Western Performers Gallery, which explores the various ways the West has been interpreted in literature and film. Honoring Western performers who have contributed to the making and preservation of the stories and legends of the West, the gallery includes a small theater, as well as extensive collections of memorabilia from the B-Westerns, and classic John Wayne and singing cowboy films.

MAIN STREET OF PROSPERITY JUNCTION

All ages enjoy Prosperity Junction. This turn-of-the-century Old West cattle town presents an overview of the socio-economic aspects of urban life in the historical American West through the use of full-size structures and audio-visual presentations. This educational opportunity allows the visitor to explore business and home life as it existed in the early 1900s.



STATE FAIR OF TEXAS





After breakfast at Hampton Inn & Suites Downtown Dallas, we spent half of the day at the State Fair of Texas in historic Fair Park. The fair has taken place every year since 1886 except for varying periods during World War I and World War II. It usually begins the last Friday in September and ends 24 days later. Historically all Thursdays in October is free for senior citizens.



Judy Becker and Susan Pochop met and shared organizational briefs in front of Big Tex. Susan is the president of Deaf Seniors of Dallas Fort Worth Metroplex. About Big Tex, he is an official greeter and is known around the globe as the world's tallest cowboy. He replaced the original one, which caught fire on October 19, 2012.

We left Dallas around 2:30 pm with two stops en route home. Everyone enjoyed the trip.





Be ready for October 1-5, 2018 to Fort Smith and Branson - 5 days trip!

NOVEMBER

Happy Birthday

01 Jim Dermon

01 Larry Glasscock

04 Wally Mallay

13 Bertha Moses

14 Sherrian Fewell

19 Linda Smith

28 Mike Clifton

Happy Anniversary

1969 Larry & Yvonne Butler

1973 Bubba & Judy Lorenz

1978 Larry & Sherrian Fewell

1987 Frank & Debbie Lauricella

HDSCLF Events

(see page 7)

Wed., November 08 Thanksgiving Potluck 9:00 AM

@ MMSC

Wed., December 13 HDSCLF's Holiday Luncheon 11:00 AM

@ Rudi Lencher's German Restaurant

HDSCLF Field Trips

Sat., November 04 Nacogdoches Historical Tours 6:00 AM Sat., December 09 HDSCLF Field Trip (see page 7) 3:00 PM



Photographs by Jan Dermon



Gertie Sessions & Deborah Daniels (Best Costume Winners)



HOU Cards Game

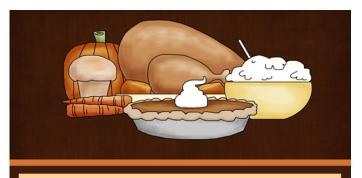
Doina Langham, Clyde Andrew, Nancy Morris (3 Team Winners)

> Deborah Daniels (Best Halloween Cake Winner)



Many thanks to Gertie Sessions, Audrey Leger, Judy Becker, Kathy Smith, Deborah Daniels, Rusty Morgan, Bertha Moses, Doris Williams, Robert Yost, Jackie Kilpatrick, Doina Langham, Jan Dermon, Nancy Morris and Nancy Owens for donating some sandwiches, sides and desserts, and to Don Hahn for 3 HOU Cards Game prizes.

Patsy Walker, Luncheon/Prizes



HDSCLF Thanksgiving Potluck

November 8, 2017

9:00 AM-1:00 PM

Turkey and Ham will be provided!!!

Everyone needs to bring vegetable dish, cranberry sauce, bread/rolls, pickles/olives, and desserts to go with the meats.

Please Contact:

Nancy Morris — 281-815-4033 or Jackie Kilpatrick 281-249-5302

MMSC-1475 W Gray St-Houston, TX





Renewals:

Randy & Gwen Anderson, Gloria Harvard, Thomas Holloway, Bertha Moses, Melvia Nomeland, Tommy & Mary Porocarello, Don & Patti Sah, Helen Sellars

Donations to Love Project Fund:

Jim & Jan Dermon, Jacqueline Kilpatrick, Delma Long

Donations to Hurricane Relief:

Melvia Nomeland

On the behalf of HDSCLF board, we want to thank you for your kind donation. Your generosity makes a difference in the lives of Houston Deaf Senior Citizens. Thanks again for your kindness.



Jim Dermon HDSCLF Treasurer



Sunday, November 5, 2017

BOARD OF DIRECTORS







Patsy Walker



Jim Dermon



Don Hahn

HDSCLF MEETING/SOCIAL

@ Metropolitan Multi-Service Ctr. 1475 W. Gray St. Houston, TX 77019

HDSCLF meeting/event/social is held on second Wednesday from 9:00 am to 1:00 pm.

Head Committee Chairs:

Greeter – Robert Yost Event Planner – Vacant Luncheon/Prizes – Patsy Walker Refreshment – Doris Williams Travel – Don Hahn/Gertie Sessions Subscription – Jim Dermon Tidbits & Website – Judy Becker

HDSCLF Officers:

Judy Becker, Acting President hdsclf8web@gmail.com Vacant, 1st-vice President

Patsy Walker, 2nd-vice President waynellus@hotmail.com Jim Dermon, Treasurer jdermon.senior@gmail.com Don Hahn, Secretary hdsclf@gmail.com

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Disclaimer: Information published in the newsletter is thought to be reliable at the time of publication. However, we do not guarantee the accuracy of the content in the information presented.



Houston Deaf Senior Citizens Love Fund A non-profit, 501(c)(3) tax exempt organization SUBSCRIPTION / DONATION FORM



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□ Donation: \$ to the Houston Deaf Senior Citizens Love Fund. (Tax deductible)			
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